

MUSIKALISCHE  
**VOLKS-BIBLIOTHEK.**  
JEDER BAND 1 MK. 50 PF. NETTO

# Vieuxtemps- Album.

14

der meistgespielten Kompositionen für Violine  
mit Klavierbegleitung

von

**HENRI VIEUXTEMPS,**

herausgegeben von

**HANS SITT.**

Zwei Hefte.

Heft I (leicht)

1. Romanze ..... Op. 40, № 1.
2. Chant d'amour Op. 7, № 1.
3. Innocence .... Op. 8, № 2.
4. Air savoyard .. Op. 8, № 4.
5. Regrets ..... Op. 40, № 2.
6. Souvenir ..... Op. 7, № 3.
7. Sérénité ..... Op. 45, № 5.
8. Air varié D dur Op. 6 .....

Heft II (schwerer)

1. Rêverie ..... Op. 22, № 3.
2. Air varié D dur Op. 22, № 1.
3. Douleurs ..... Op. 45, № 1.
4. Espoir ..... Op. 45, № 2.
5. Saltarello aus Op. 35. ....
6. Yankee doodle. Caprice. ....  
..... burlesque, Op. 47. ....

EIGENTUM DES VERLEGERN FÜR ALLE LÄNDER.

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## 2. Chant d'Amour.

H. Vieuxtemps, Op. 7. N° 1.

*Andante.* *dolce*  
Violine. *pp e molto espressivo*

Pianoforte. *f diminuendo pp*

*cresc. - - - - - dimin. sf*

*cresc. - - - - - dimin.*

*cresc. - - - - - cresc.*

*f cresc. - - - - ff* *con forza e molto es -*

*pressivo*

*sf* *dimin.* *p*

### Più mosso.

*pp*

sf sf

*Ped.* \* *Ped.* \* *Ped.* \*

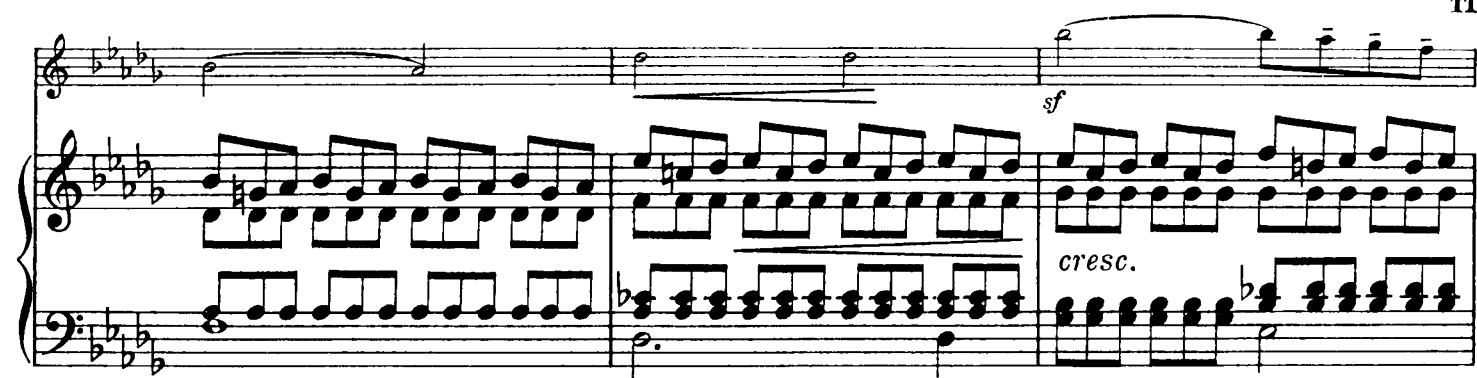
*sf*

*Ped.* \* *Ped.* \* *Ped.* \*

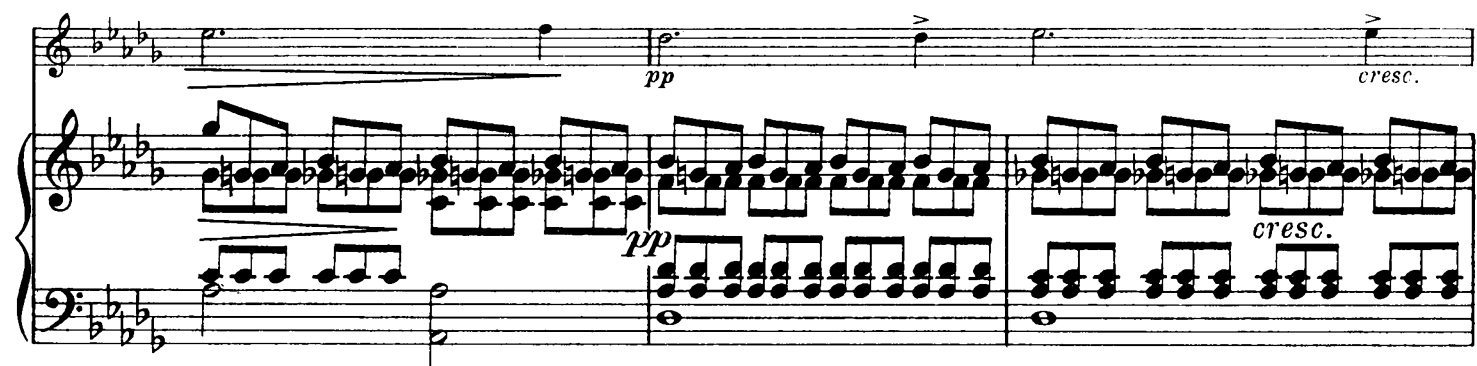
*sf* *dolcissimo* *pp*

*Ped.* \*

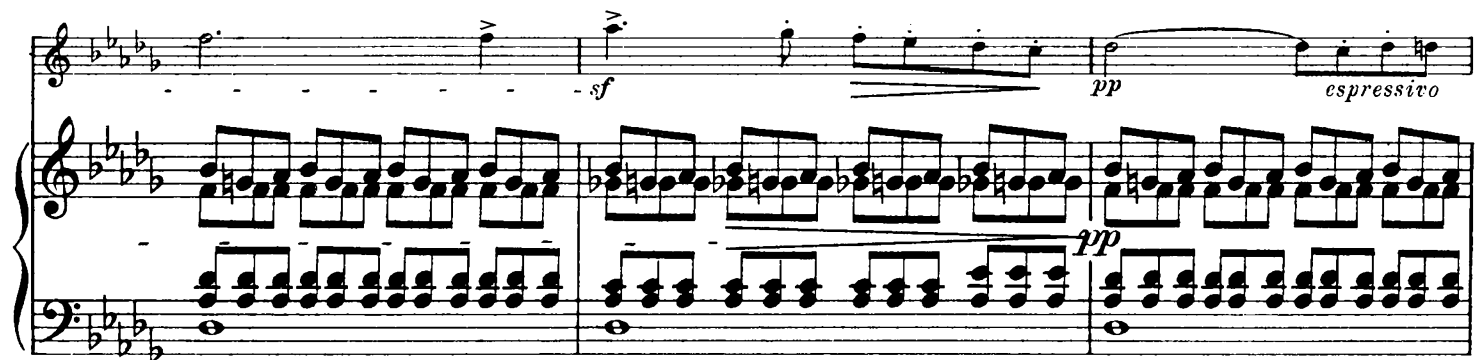
*cresc.* *cresc.* *molto espressivo*



First system of musical notation. The upper staff features a melodic line with a long note followed by a half note and a quarter note, marked *sf*. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. A *cresc.* marking is present in the piano part.



Second system of musical notation. The upper staff has a melodic line with a half note, a quarter note, and a half note, marked *pp* and *cresc.*. The piano accompaniment continues with eighth-note patterns, marked *pp* and *cresc.*.



Third system of musical notation. The upper staff features a melodic line with a half note, a quarter note, and a half note, marked *sf* and *pp*, with the instruction *espressivo*. The piano accompaniment continues with eighth-note patterns, marked *pp*.



Fourth system of musical notation. The upper staff has a melodic line with a half note, a quarter note, and a half note, marked *cresc.* and *f*. The piano accompaniment continues with eighth-note patterns, marked *cresc.* and *f*.



Fifth system of musical notation. The upper staff features a melodic line with a half note, a quarter note, and a half note, marked *pp*. The piano accompaniment includes a half note, a quarter note, and a half note, marked *pp*.

## 2. Chant d'Amour.

H. Vieuxtemps, Op. 7. N°1.

Andante.

*Piano.*  
*f diminuendo* *pp e molto espressivo* *cresc.*

*dim.* *sf* *cresc.*

*I.* *f cresc.* *ff* *con forza e molto espressivo*

*Più mosso.* *sf* *dim.* *p*

*sf sf sf sf sf* *dolcissimo*

*II.* *cresc.* *molto espressivo* *sf*

*II.* *pp* *cresc.* *sf* *pp* *espressivo* *cresc.* *f*

*pp*